

207. Jesu dulcis memoria

Thomas Luis de Victoria (1540-1608)

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff represents the continuo bass line. The music is in common time, with various key signatures (G major, A major, E major, D major, C major, F major, B major, G major). The vocal parts sing in homophony, with some melodic variation between voices. The continuo part provides harmonic support with sustained notes and bassline patterns. The lyrics are written below each staff, corresponding to the musical phrases.

1

S. Je-su dul - cis me - mo - ri-a, dans ve - ra, ve -
c. Je - su dul cis me - mo - ri-a, dans ve - ra cor-
T. Je-su dul-cis me - mo - ri-a, dans ve - ra
B. Je-su dul-cis me - mo - ri-a, dans ve - ra cor - dis

7

cor - dis gau - di-a, gau - di-a. Sed su-per
dis gau - di-a, gau - di-a. Sed su-
cor - dis gau - di - a, cor - dis gau-di - a. Sed su-
gau - di - a, ve - ra cor - dis gau - di - a. Sed su-per mel

13

mel et o - mni - a, su - per mel, et o - mni - a E,
per mel et o - mni - a, su - per mel et o - mni - a E,
per mel et o - mni - a, su - per mel et o - mni - a E,
et o - mni - a,

19

- jus dul-cis prea - sen - ti - a, dul-cis prea - sen - ti - a.
- jus dul - cis prea - sen - ti - a, dul-cis prea - sen - ti - a.
- jus dul - cis prea - sen - ti - a, dul-cis prea - sen - ti - a.
E - jus dul - cis prea - sen - ti - a.